

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

JANUARY / FEBRUARY 2024



NOTES FROM DON

Epiphany...

Earlier this month, many of you celebrated Epiphany in your churches. But before Epiphany there was Advent, which I have often felt gets lost. The parties, buying gifts, baking cookies, and other secular trappings take over Advent as we rush toward Christmas. Along that line, by the time Epiphany is to be celebrated we've already packed up the tree and sung our last carol. Meant to be celebrated on January 6—or as some do, on the first Sunday of January—it is often relegated to the December Christmas pageants that compresses prophecy, birth, shepherds, angels, and the three kings all into one convenient hour. Such was my childhood.

I'm not sure when I had an epiphany about Epiphany, but it certainly wasn't when I was in fifth grade in Missouri. That was the year I was chosen to be one of the kings in our church's Christmas pageant. Though the adults wanted to pound into our psyches the honor and importance of being chosen as the kings, I'm afraid it went in one ear and out the other. I and my two fellow kings were excited not only about being the climax of the "show," but were pumped up about the costumes. After all, we were going to be the best dressed for the play and get to bring really good gifts.

Of course, in Poplar Bluff this all took place on a Sunday evening in mid-December. And there was nary a mention of the words Advent or Epiphany. (Did I mention that it was a Christmas pageant?) Little did I or most likely anyone observing that august pageant realized the importance of the kings, or what they really represented.

Notes from Don continued on page 5

FEBRUARY PROGRAM

MEMBERS' RECITAL

Jonathan Rudy, Elizabeth Smith, Dawn Seidenschwarz, Jonathan Setzer, & Woosug Kang

MONDAY, FEBRUARY 5

MINI CLASS AT 6:00; DINNER AT 6:30; MEMBERS' RECITAL AT 7:30

Westminster Presbyterian Church
3900 West End Avenue, Nashville

Dinner reservations, **due by midnight of Tuesday, January 30**
can be made online at www.nashvilleago.org (click on "Dinner Reservations")

Cost is \$14.

6:00 PM

Mini-Class on Children's Choir Techniques and Repertoire with Janice Kemp (Choir Room)

6:30 PM

Dinner featuring potato bar with sauces and toppings, pulled pork or chicken, garden salad, and peach cobbler with ice cream (Fellowship Hall)

7:30 PM

Members' Recital (Sanctuary)

Please join us to support and hear five of our members in an outstanding recital with a variety of music. Featured will be Woosug Kang, Jonathan Rudy, Dawn Seidenschwarz, Jonathan Setzer, and Elizabeth Smith. Also, consider inviting those who work with children's choirs in your church to our dinner and meeting so that they might attend the mini-class led by noted clinician Janice Kemp.

Parking will be in the north parking lot, which is at the back of the building and is accessible from either Mayfair Road or N. Wilson Boulevard. You will enter the building from that location.

Jonathan Rudy

Prelude in C Minor ("Great"), BWV 546
Pavane pour une infante défunte

J.S. Bach (1685–1750)
Maurice Ravel (1875–1937) arr. Corrado Cavalli

Elizabeth Smith

Cantilène
Elegy
Serenade, Op. 22

Malcolm Archer (b. 1952)
Archer
Derek Bourgeois (1941–2017)

Dawn Seidenschwarz

Toccat: Themes from the Gregorian Salve Regina
Lobe den Herren, den mächtigen König der Ehren
Suite for Organ
II. Saraband (Land of Rest)

Everett Titcomb (1884–1968)
Max Reger (1873–1916)
Gerald Near (b. 1942)

Jonathan Setzer, with John Johns, guitar

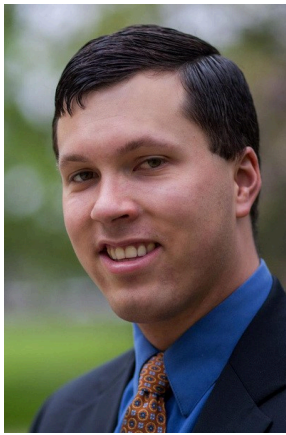
God Is Our Righteousness

Chris DeBlasio (1959–1993)
Composed for Advent observance at Union Theological Seminary

Woosug Kang

Meditation
Toccat

Ken Yukl (b. 1943)
Louis Vierne (1870–1937)



Jonathan Rudy, a native of Batavia, Illinois, regularly appears as a recitalist and teacher across the United States, including appearances at the AGO National Convention in Houston and the 2017 ALCM National Conference, as well as with the Elgin Symphony Orchestra and Fox Valley Symphony Orchestra. Dr. Rudy was awarded first and audience prizes in the AGO's 2014 National Young Artists Competition in Organ Performance. He has also received awards and recognition in the National Organ Playing Competition in Fort Wayne, Indiana, and the AGO's 2011 Regional Competition for Young Organists.

Dr. Rudy received his doctorate in organ and sacred music at Indiana University, studying with Janette Fishell and Bruce Neswick. His prior degrees are from Indiana and Valparaiso Universities (studying with Lorraine Brugh and Karel Paukert at the latter), and he studied in high school with Karl Bruhn and Melinda J. Rudy, his mother. He currently serves as cantor/director of music at Grace Lutheran Church in Clarksville, where he leads the congregation and musical ensembles. He lives in Clarksville with his beautiful wife, Katie, and their two children.

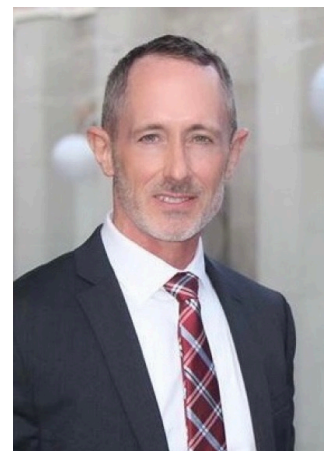


Elizabeth Gunnells Smith is co-owner of Lois Fyfe Music, a store specializing in sheet music for choirs and organists. Her primary organ teachers were Warren Hutton and Peter Hurford. She has been active in many Nashville music organizations, including the Nashville Symphony Chorus, St. George's Church, and Covenant Presbyterian Church.



Dawn Seidenschwarz has been a member of the Nashville AGO Chapter since 1992. She is organist and choir director at Our Savior Lutheran Church, choir organist for the Cathedral of the Incarnation, and accompanist for the Saint Cecilia Academy choirs. Dawn has a BM degree from Middle Tennessee State University, where she studied with Dr. Polly Brecht. She also holds the AGO's Service Playing and Colleague certificates. Dawn has served the Nashville chapter in the past as a member of the executive board, the nominating committee, and as secretary.

Jonathan Setzer is co-owner and managing partner of Lois Fyfe Music and an active organ substitute in the Nashville area. He has been a member of the Nashville AGO Chapter since 1999, has held the positions of dean and Pipelines editor, and has served on the executive, nominating, and program committees. Jonathan is currently the chapter treasurer.



John Johns, professor of guitar, emeritus, at the Blair School of Music, has performed many solo and chamber music programs nationally, and given solo recitals in France, Italy, Greece, and Malta. He retired from the Blair School in 2017.



Woosug Kang enjoys a dynamic career as a concert organist and church musician. Since 2016, he has served as the director of music ministries at St. George's Episcopal Church. He has initiated a new annual organ scholar training program and will be training the AGO organ scholar in 2024–25, following training the AAM/Gerre Hancock music intern in the 2023–24 season. He led Royal School of Church Music (RSCM) choristers on a weeklong residency at the U.K.'s Ely Cathedral in 2019, and he recently led the adult choir and choristers of St. George's in a weeklong residency at Canterbury Cathedral.

As a recitalist, Woosug has performed throughout the United States, the United Kingdom, New Zealand, and Australia. He was a featured soloist for the American premiere of New Zealand composer John Wells's Organ Concerto with the Connecticut Virtuosi Chamber Orchestra, a performance that was broadcast on Pipedreams. He received his DM degree from the Indiana University Jacobs School of Music, where he studied with Larry Smith. The recipient of the Charles Ives Award and the H.F. Bozyan Scholarship for Excellence in Organ Performance at Yale University, he earned his MM degree at Yale's Institute of Sacred Music, studying with Thomas Murray and William Porter. He was also the founder of the choir for the Episcopal Church at Yale on the university's campus.

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Janice Kemp has taught music to students from nursery school through the college level in both public and private schools over the course of her professional career. She began her teaching career in elementary school in Arlington, Texas. After moving to Nashville in the mid-1980s she taught general music in the Junior School and AP Music History in the Upper School at Montgomery Bell Academy (MBA). Following another move, this time to Philadelphia, she taught for 17 years at Germantown Academy (GA) in Fort Washington, Pennsylvania, the oldest independent nonsectarian school in the United States (founded in 1759). During her tenure at GA she taught intermediate music and directed the Lower School Choir, while also serving as head of the performing arts department (Pre-K–12), with oversight of music, theater, and media. While in Pennsylvania, Janice served on evaluation teams for numerous independent schools renewing their state accreditation. Upon returning to Texas, she taught in the music department at the University of Texas, Arlington. In addition to teaching, Janice served as the director of children's choirs at churches in Arlington and Nashville, and in Abington, Pennsylvania. She has served as choral clinician for numerous regional workshops and festivals. Coming full circle back to Nashville, Janice is happily retired and enjoys being active at Westminster Presbyterian Church, singing in Vox Grata, and spending time with her family. Janice holds a BME degree from the University of North Texas and an MME degree and Kodály Certification from Belmont University.



Notes from Don continued from page 1

So, there we were, waiting in the wings for our cue, “We Three Kings of Orient Are.” As the packed house began lustily singing the carol, we started down the aisle toward the chancel. I’m sure my mother, ever suspicious of my behavior, probably had one eye on me and one toward heaven with a prayer that I wouldn’t do anything untoward. It was a night of miracles. The three of us arrived at the chancel-turned-stable without a hitch. We bowed before the baby and presented our gifts—at which point I think I heard a sigh of relief from my mother.

This moment of three fifth-graders showing remarkably good behavior for this occasion would have been a solemn ending to a rather catchall pageant. However, it was not quite the ending. For as we bowed our heads and the last words and music of the hymn faded, through a side door entered none other than Santa Claus. All solemnity ended and the pageant was lost in the distant past as several hundred children dashed through the sanctuary to grab the oranges, apples, and candy canes that Santa tossed throughout the room. What started as a retelling of the Advent, Christmas, and Epiphany story ended up in the bedlam of the “Christmas” season.

My hope is that each of you were able to experience a true Advent, Christmas, and Epiphany season. That the bedlam of the cultural Christmas didn’t distract you from experiencing the longing, birth, and celebration of that child.

Take care,
Don



ONCE UPON A TIME - HISTORY NOTES

by Julia Callawayv

During the pandemic years of 2020 to 2021, program leaders and members of the Nashville chapter began to create virtual organ crawl videos. These videos can be viewed on the chapter website and YouTube channel.

In fall 2020, chapter member Elizabeth Smith created a video visit to the Fisk Opus 134 at Covenant Presbyterian Church.

In May 2021, the program committee made available a video with visits to homes with pipe organs. Todd Milnar of the Milnar Organ Company was host for visits to homes of chapter members Rocky Craft, Michael Belote, and James Jordan.

The first church organ video tour was recorded in Clarksville in October 2021. Churches visited were Grace Lutheran Church and Madison Street United Methodist Church. Host organists were Rocky Craft, Jonathan Rudy, and Jared Wilson. Organist Peter Rogahn played each instrument for the recording.

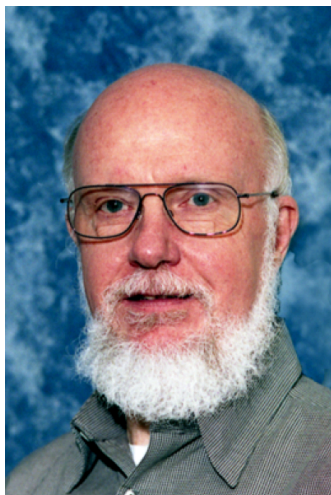
The next chapter video was made available in February 2023. It features organs in Murfreesboro. Churches visited were First United Methodist Church, Saint Paul’s Episcopal Church, and First Baptist Church. Hosts were Jackson Henry, Angela Tipps, and Pat Parris, with organist Peter Rogahn playing each instrument.

The pandemic years were challenging, since many of our chapter meetings were canceled or only livestreamed. Thanks to the creative thinking and planning of chapter leaders, we have these video organ tours available to be viewed by anyone.

Coming soon: Notes on resuming in-person chapter meetings.

MEMBER SPOTLIGHT

by Jennie Smith



Carl Berg was the organist at St. Philip Episcopal in Donelson for 12 years, the Church of the Holy Trinity for 18 years, and as of January 2024 has moved to St. Joseph of Arimathea in Hendersonville to be organist-choir director. He graduated from Overton High School, was a math major at Peabody College, and studied organ and sang in the choir under Sam Batt Owens in the 1970s.

When his father was in high school in South Dakota he was on the senior social committee, and they hired a six-piece local band to play for the prom. The band leader's name was Larry Welk! When asked where he got his sense of humor, Carl immediately mentioned his mother. She and Dinah Shore were in the same class at Hume Fogg High School in Nashville in the 1930s, and his mother would slip out of school to go dance kick-line at the old Princess Theatre on Church Street. Antics like this spawned Carl's outlook on life. He is a gardener and enjoys cooking and photography—and takes all the pictures for our AGO membership directory!



Brenda Johnson has lived in Nashville 45 years and is organist at both First UMC Hendersonville and the Seventh-Day Adventist Church Madison Campus. She attended Southern Adventist University in Chattanooga for three years as a music major, moved to Nashville, and finished at Scarritt College, taking organ lessons from Scott Withrow.

Brenda works in real estate and founded her own company, Action Investments Realtors. She loves to be on the lake. She has four very successful daughters and ten granddaughters, one of whom is a fine harpist.

She also loves to travel, and one trip to London put her in a hospital for a month after she fell down two flights of stairs, broke both legs, and had to have surgery! Another trip about ten years ago was to the Mormon Tabernacle in Salt Lake City—only Mormons are allowed to play the organ there, but a friend who is Mormon got Brenda to the instrument, and she got to play it for 15 minutes—a real thrill!

THE BULLETIN BOARD - MEMBER NEWS & SUNDRIES

Thanks to **Dale Nickell** for recording and uploading the November 13 Members' Recital to our YouTube channel. Since it has been uploaded there have been over 3,000 views and several new subscribers to our channel.

Congratulations to **Wilma Jensen**, who welcomed the arrival of Owen and Brady Lanigan, her ninth and tenth great-grandchildren, on December 5. Proud parents are Megan (formerly Gruber) and Michael Lanigan. Wilma is expecting an eleventh great-grandchild in April!

Gloria and Gary Scott are excited and pleased to welcome a new grandson to their family. Abigail Chiaravalle gave birth to Julian Chiaravalle at 5:33 a.m. on January 6. They are all doing well. Gloria and Gary are looking forward to a bit of "spoiling" in their future!

Our love and sympathy go out to the Page family upon the death of **Frances Page** on December 31, 2023. There will be a memorial service at Calvary United Methodist Church (3701 Hillsboro Pike, Nashville) on February 3 at 2:00 p.m.

Marjorie Collier passed from this life on Thursday, January 4, at her home at the age of 97. Visitation was held on Monday, January 8, at Kilgore Funeral Home. A full obituary is forthcoming.

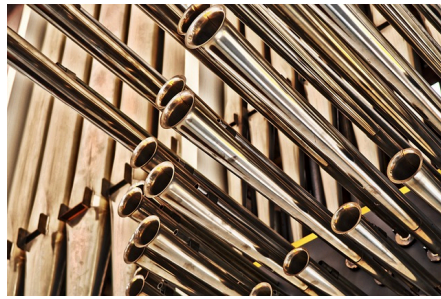
Ralph Simpson, a longtime former member of our chapter, died on January 7 of this year. He was born February 16, 1933. He taught at Tennessee State University and was organist at First Church of Christ, Scientist, on Hillsboro Pike for many years.

Pat Berthelot a former long-time member of our chapter died on Friday evening, January 19. She had a fall the Sunday before and has been on Hospice care at home. Details are yet not known.

The recent ballot regarding changing the nomination process passed, with 94.3 percent voting in favor of making the changes. This means that there will only be one candidate for dean-elect, treasurer, and secretary, although there will be a yes or no option for each candidate. The process for members large on the executive committee will remain the same. The changes will also clarify and align certain things, such as nominations from chapter members.



Peter Rogahn, Marsha Scheusner, and Cheryl Wood, along with Don Marler, learned how to put the organ kit together and pack it away. They were successful and are now ready for two of our Pedals, Pipes & Pizza events.



PEDALS, PIPES, & PIZZA

And speaking of our Pipes, Pedals & Pizza, be sure to encourage anyone ages 8–18 to attend one of our PPPs. They are a great way to introduce young people to the organ and possibly encourage them to begin organ studies. Details may be found on our website. The dates are as follows:

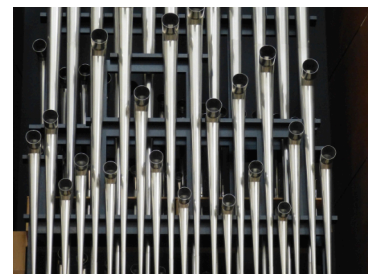
<u>DATE</u>	<u>TIME</u>	<u>LOCATION</u>
Saturday, February 3	9:00 a.m. till noon	First Presbyterian Church, Nashville
Saturday, April 20, 2024	9:00 a.m. till noon	Grace Lutheran Church

The Chattanooga AGO Chapter is hosting a POE+ (Pipe Organ Encounters for adults) June 9–14, 2024. If you are interested in attending, you may go to their website, www.agochattanooga.org/poeplus, or ask Don Marler to email you a brochure. Also, consider encouraging someone you know that may have an interest in the organ to attend.

BE AMBASSADORS

Our chapter presents many outstanding programs featuring excellent choral and organ music. Some by our own members and others by renowned artists. We need your help to spread the word. If you have a position in a church, we encourage you to include an invitation to our events in your newsletters, bulletins, and email blasts to attend the programs that follow the dinner. We especially encourage you to invite your choir members to our events. If you are in a school setting, invite your students.

What an opportunity to bring a new audience to the organ! Our programs are listed in each issue of Pipelines and on our website. If you want more information, just ask. Do become an ambassador for our chapter and help us to reach out into the Nashville community.



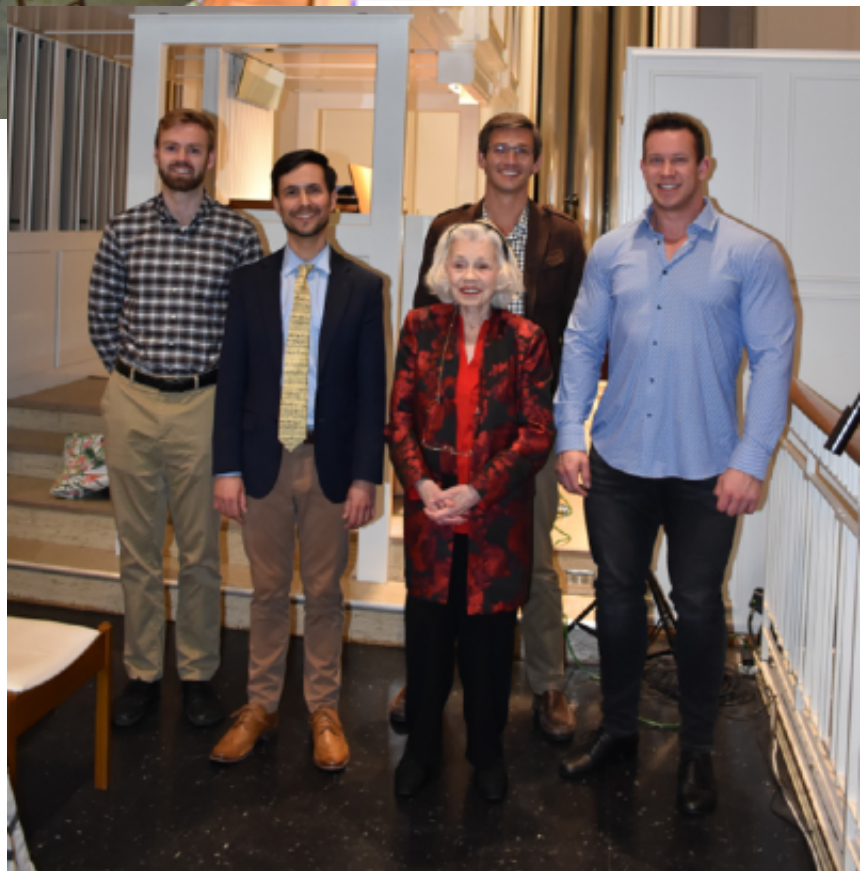
From Our November 13 Meeting

The organ repertoire mini-class with Elizabeth Smith.



Performers at the Members' Recital:

Dale Nickell,
Nick Bergin,
Wilma Jensen,
Josh Coble,
and Malcolm Matthews



2024–25 AGO ORGAN SCHOLAR ANNOUNCEMENT

The AGO Organ Scholar Program offers emerging organists under the age of 30 the opportunity to experience an annual ten-month internship within a significant music ministry program in the United States. St. George's here in Nashville has been awarded the opportunity to host the Guild's 2024–25 Organ Scholar. For more information check out <https://www.agohq.org/organ-scholar-program>.

YOUR GIFTS CAN BENEFIT OUR CHAPTER

Nashville AGO members and friends are encouraged to make an extra contribution to either help underwrite the programs for the year or support the Endowment or Discretionary Funds. This may be done at NashvilleAGO.org, AGOhq.org, or by check. Your gift may also be made in memory or honor of someone. If you use a credit card, consider making your donation through the national website, as it saves our chapter the credit card expense. You do this by logging into your account then choosing “make a contribution”; from there, scroll down and you will see the funds for the Nashville Chapter.

Why are we encouraging you to give extra to the chapter? Our budget has various sources of income to support its expenditures. The budgeted income from additional gifts to the general fund for chapter expenses is \$4,000. However, to date we have only received \$1,130. Pre-COVID, we did receive the budgeted amount. So we are greatly under the amount needed to fully fund our budget. Any amount you contribute to the General Fund (chapter expenses) would be greatly appreciated.

Additionally, an outstanding program that your contributions would help is this coming April 8, when we are presenting the internationally renowned artist Vincent Dubois, a titular organist of Notre-Dame Cathedral, Paris, at Covenant Presbyterian Church. Mr. Dubois has performed in major concert venues throughout Europe, North America, Asia, and the Pacific, and has been featured at numerous international music festivals. He is regarded as one of the finest organists in the world today.

Your additional support helps our chapter champion outstanding organ and choral music in our city. We wish to thank these people who have already contributed, and we hope others will join.

SUPPORTER (\$1–\$49)

Sarah Gebhardt
Margorie Proctor

DONOR (\$50–\$99)

Lisa Barry
John Todd
Rachel Ward

PATRON (\$100–\$499)

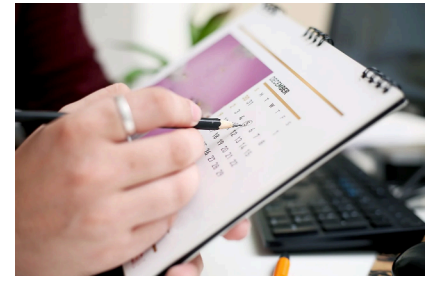
Joyce Byrd
Felix Montgomery
Jonathan Setzer

SUSTAINER (\$500–\$999)

Frances Hall
Don Marler

BENEFACTOR (\$1,000 and up)

MARK YOUR CALENDARS



UPCOMING PROGRAMS

Monday, April 8

Covenant Presbyterian Church

6:00 PM: Mini-Class on Accessible Choral Music for Youth and Adults (Gayle Sullivan)

6:30 PM: Dinner

7:30 PM: Vincent Dubois Recital

Monday, May 6

First Lutheran Church

6:00 PM: Mini-Class on Using ForScore (Peter Rogahn)

6:30 PM: Dinner

7:30 PM: Choral Service with Installation of Officers,
featuring the West End UMC Sanctuary Choir (Andrew Risinger, conductor) and Kristen Hansen, organ

PIPELINES DEADLINES

The following are the deadlines and publication dates for Pipelines. If you wish to contribute to Pipelines, have something for Member News and Bulletin Board (an honor, a recognition, a publication, notable event, or something available to the membership), or want an event listed in the Arts Calendar, be aware of these deadlines.

Submission Deadline

March 11

April 12

Publication Date

March 21

April 22

FEBRUARY 2023

2/4/24, 6:00 p.m.

Organ Recital featuring Abraham Wallace
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/11/24, 2:00 p.m.

Winter Concert: Music of the People
Vocal Arts Nashville

Lesley Mann, guest conductor

West End United Methodist Church
2200 West End Avenue, Nashville

2/11/24, 5:00 p.m.

Choral Evensong

Choir and Choristers of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/18/24, 4:00 p.m.

Solemn Choral Evensong in Lent

Led by the Cathedral Choir

Canon Dr. Michael Velting,
Dr. Malcolm Matthews, Organ

Evensong will be preceded by an organ concert at
3:30

A reception will follow

Christ Church Cathedral
900 Broadway, Nashville

2/21/24, 9:15 p.m.

Compline

Led by the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

The logo for the Arts Calendar features the word "Arts" in a stylized, hand-drawn font. The letters "A", "T", and "S" are blue, while the letter "r" is red. Below the word "Arts" is a musical staff with several notes. Below the staff, the word "Calendar" is written in a large, black, cursive script.

2/25/24, 3:30 p.m.

David Briggs, Organ Concert

\$20 suggested donation. A reception will follow.

Christ Church Cathedral

900 Broadway, Nashville

MARCH 2023

3/3/24, 4:00 p.m.

Cathedral Chorister Festival Evensong

Andrew Sheranian, Organist and Master of
Choristers at the Parish of All Saints, Ashmont

Christ Church Cathedral

900 Broadway, Nashville

3/3/24, 4:30 p.m.

Lenten Choral Concert

West End UMC Chancel Choir and Orchestra

Matthew Phelps, conductor

Haydn Mass in G Major and Bach Cantata No. 78,
"Jesu, der du meine Seele"

West End United Methodist Church

2200 West End Avenue, Nashville

3/7/24, 12:00 p.m.

Lenten Noon Series

Andrew Risinger, organ

West End United Methodist Church

2200 West End Avenue, Nashville

3/10/24, 4:00 p.m.

U.S. Navy Band Sea Chanters – 2024 National Tour
First Presbyterian Church of Nashville
4815 Franklin Pike, Nashville

The concert is free and open to the public, but it is ticketed. See the link below to reserve tickets. People can attend without a ticket but will need to wait to be seated.

<https://usnavyband.ticketleap.com/2024-sea-chanters-nashville/>

3/10/24, 4:00 p.m.

Elliston Trio
Erin Hall, violin; Keith Nicholas, cello; and Matthew Phelps, piano
Grace Lutheran Church
2041 Madison Street, Clarksville

3/10/24, 5:00 p.m.

Choral Evensong
St. George's Choir and Senior Choristers
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/14/24, 12:00 p.m.

Lenten Noon Series
Tiantian Liang, piano
West End United Methodist Church
2200 West End Avenue, Nashville

3/17/24, 3:30 p.m.

"The Street"
Parker Ramsay, harp
Christ Church Cathedral
900 Broadway, Nashville

3/20/24, 7:30 pm

The Great Organ Works of Bach & Liszt
Paul Jacobs, organ
Schermerhorn Symphony Center
One Symphony Place, Nashville

3/20/24, 9:15 p.m.

Compline
Led by the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/21/24, 12:00 p.m.

Lenten Noon Series
Denise Baker, violin
Susan Snyder, piano
West End United Methodist Church
2200 West End Avenue, Nashville

POSITION OPENINGS

Central Christian Church, Murfreesboro is seeking a skilled Organist/Choir Director to lead its music program. This individual will play the organ (3-manual Rodgers)/piano and direct the small choir during Sunday services, maintain the music library and collaborate with the pastor on music selection. The successful candidate will have knowledge of excellent church music and actively contribute to worship planning. Please submit a resume, cover letter and any supporting materials to Rev. Kyle Harris at 404 East Main St, Murfreesboro TN 37130 email revkylet@gmail.com.

Christ Lutheran Church (ELCA), Nashville is looking for a part-time Director of Music Ministry. Responsibilities include leading and enhancing worship through piano or guitar accompaniment, selecting hymns, coordinating with the pastor and leading the choir. Proficiency in liturgical music and a passion for fostering a spiritually enriching musical environment are essential. Applicants should send a cover letter and resume to The Rev. Robin Lovett-Owen at pastor@clcnashville.org. Additional information about this church is available on the web site www.clcnashville.org or on Facebook: fb.com/clcnashville

POSITION OPENINGS CONTINUED

The Episcopal Church of the Resurrection, Franklin seeks to call an organist/choirmaster with superb musical and leadership skills who is committed to excellence in liturgical worship and will serve as an integral member of our ministry staff. This half-time position (approx. 20 hrs/per week) has a salary of \$35,000-\$40,000 plus benefits. Resurrection is a congregation re-planted in 2016 with a current Sunday attendance of 120-140, a choir of ten to twelve with four to six paid choral scholars. The church is committed to grow in the Anglican choral tradition as a ministry to its parishioners and neighbors. Contact Lee Spitzer, chair of search committee. leespitzer@msn.com.

Faith Lutheran Church, Hopkinsville, KY, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at pastor@faithhopkinsville.com or 515-571-1378.

First United Methodist Church, Madisonville, KY, is seeking a part-time organist/accompanist music associate (15–20 hours per week). Duties include accompanying the traditional 9:00 a.m. service each Sunday and assisting the director of music ministries in organizing and planning various musical activities and performances. Qualifications include performance abilities on the organ and piano, choral experience (preferred), a music degree (bachelor's) or equivalent experience, and an active Christian faith. Interested applicants should send a cover letter detailing their interest in the position and qualifications, along with a résumé and performance video links to heejung.park@m1umc.org or axes97@gmail.com.

Hillwood Presbyterian Church (USA), Nashville, is looking for substitutes available to accompany worship services and lead singing, especially around Thanksgiving and Christmas Eve (3:00 p.m.). Contact Rev. Dr. Jule Nyhuis at hillwoodpastor@outlook.com or call 615-352-6310.

Highland Baptist Church, Louisville, KY is searching for a part-time Organist/Music Associate to serve as organist/accompanist for worship services and choir rehearsals, as well as to assist the Associate Pastor for Music and Worship. Minimum qualifications include a master's degree in music (a combination of education and experience may be substituted if excellent keyboard skills are demonstrated), as well as church music experience and knowledge of Biblical, theological and hymnological disciplines. Also considered are good leadership, communication and interpersonal skills, the ability to work with diverse populations and experience with layout and design software (use of Sibelius preferred). Interested persons may contact Rev. Dr. Paul Henderson, Associate Pastor of Music & Worship at paul@hbclouisville.org.

First Methodist Church, Manchester is seeking an organist/pianist (can be one person or two) to work cooperatively with the Director of Music and Media for Sunday morning worship services, rehearsals with the praise band on Tuesday night and the sanctuary choir on Wednesday night, as well as funerals, weddings and other special services. Qualifications include experience with blended style worship services and keyboard proficiency including accompanying, sight-reading and transposition. Applicants should have the ability to communicate well and to work as a team member. Please send resume to: manchesterfirstmethodistchurch@gmail.com or call the church office at 931-728-4624.

Stephens Valley Church, Nashville is seeking a permanent organist/pianist. Responsibilities include accompanying the Music Director and choir on Wednesday evening choir rehearsals from 6:40 – 8:10 pm (8:30 pm seasonal) and one service on Sunday mornings at 10:40 am. Run-through with the choir is at 10 am or with an occasional instrumental ensemble at 9:30 am. Certain special programs may require Saturday rehearsals and/or Sunday evening concerts. Music for each Sunday service includes Organ Preludes, Communion music, Hymns and Postludes. Choral anthems may require Organ or Piano. Salary is commensurate with education, skills and experience. For further information, please call Charles Heimermann at 615-593-1042 or email me at charlieh@stephensvalleychurch.com.